

Alexandria Deters (b.1992 in San Jose, CA)
Lives and works in Harlem and the Bronx, NY
alexandriadeters.com

Education

- 2021 Comprehensive Appraisal Studies Program (CASP), Appraisal Studies, Appraisers Association of America, NY, NY
USPAP compliant through December 2, 2024
Associate Candidate, Appraisers Association of America
- 2016 MA in American Fine and Decorative Art, with Honors, Sotheby's Institute of Art, NY, NY
Thesis: *We Were There, We Are Here: Queer Collections and Their Repositories and Legacies*
- 2015 BA in Art History and Women and Gender Studies, Magna Cum Laude, San Francisco State University, San Francisco, CA

Solo Exhibitions

2022

- o *Gonzalez: 'Yes dear I'm here' (A Primary Document, 9/11)*, La MaMa Galleria Window, NY, NY
- o *Alexandria Deters: Prophet of the Month*, The Living Room, Brooklyn, NY

Group Exhibitions

2024

- o *5 Year Anniversary of UP Magazine*, Elm Foundation, Brooklyn, NY
- o *Dirty Laundry*, The Locker Room, Brooklyn, NY
- o *The Golden Thread: A Fiber Art Exhibition*, BravinLee offsite, NY, NY
- o *Every Woman Biennial*, La MaMa Galleria, NY, NY
- o *Outsider Art Fair*, curated by Bill Arning, Bill Arning Exhibitions, NY, NY
- o *Postcards From the Edge*, Annual Benefit for Visual AIDS, Berry Campbell Gallery, NY, NY

2023

- o *Bliss: A Queer Art Show*, curated by James Falciano, Zach Gear, and Kitsch Harris, C'mon Everybody, Brooklyn, NY
- o *Just a Moment/Closing Party*, curated by Eva Mueller part JaM, West Chelsea Building, NY
- o *Contact, Adhesion, and Rupture: Alexandria Deters, Christopher Casio, James Concannon*, Bill Arning Exhibitions, Hudson Valley, NY
- o *Play Your Cards Right*, curated by Katrina Majkut, SPRING/BREAK Art Show, NY, NY
- o *The Neighborhood Art Series Pt. 2*, curated by T.K. Mills, The Buren | Café + Bar, Brooklyn, NY
- o *Benefit Art Auction*, La MaMa Galleria, NY, NY
- o *Alexandria Deters, Alyssa Kazew, and Thedra Cullar Ledford*, Bill Arning Exhibitions, Outsider Art Fair, NY, NY
- o *Figurish*, Bill Arning Exhibitions, Houston, TX

2022

- o *UP Magazine: Issue 5 Icons Release Party*, OneArtSpace, NY, NY
- o *PLASTICITY*, curated by Marguerite Wibaux, presented by The Locker Room, SPRING/BREAK Art Show, NY, NY
- o *Queer Perspectives: A Celebration of LGBTQ+ Life*, Upstream Gallery, Hastings on Hudson, NY
- o *Queer|Art|Pride Digital Book & Print Fair*, presented by Queer|Art, June 1-August 31, 2022 [online]
- o *Postcards From the Edge*, Annual Benefit for Visual AIDS [online]

2021

- o *Reasons*, curated by Josh Campbell, NYC Culture Club, NY, NY
- o *Witches Get Stitches*, curated by Katrina Majkut, SPRING/BREAK Art Show, NY, NY
- o *Art on Paper | New York*, presented by MOLLY+FRIENDS, Pier 36, NY, NY
- o *Up State of Mind*, curated by T.K. Mills, Art Closet Gallery, Chappaque, NY
- o *Biennial: My Love Is Your Love*, Every Woman Biennial, Superchief Gallery NFT, NY, NY
- o *City Canvas Art Show: New York City Blooming*, sponsored by Community Board 8 Manhattan, James Cagney Way, NY, NY
- o *LOVE WINS*, HOMOCATS Studio, Brooklyn, NY
- o *Postcards From the Edge*, Annual Benefit for Visual AIDS [online]

2020

- o *The Immigrant Artist Biennial (TIAB) 2020: Here, Together!*, curated by Katya Grokhovsky, EFA Project Space, NY, NY
- o *Auction Raising Funds for Movement Voter Project*, hosted by Sarah K. Benning on Instagram, presented by #Textiles4MVP
- o *We Are More Than A Moment*, curated by Genevieve Gaignard, MCLA Gallery 51, North Adams, MA [online]
- o *SUPERFINE! NYCx 3 Magick E-Fair*, presented by MOLLY+FRIENDS, Superfine! HQ, Brooklyn, NY
- o *Postcards From the Edge*, Annual Benefit for Visual AIDS, Bortolami, NY, NY

2019

- o *Idol Worship*, curated by Emily Colucci, Smack Mellon, Brooklyn, NY
- o *Subversive Stitch*, curated by Kimberly Reinagel, WhiteBox Harlem, NY, NY
- o *Biennial: I Wanna Dance With Somebody*, Every Woman Biennial, La Mama Galleria, NY, NY
- o *Le Bleu*, Galerie Anne-Claire Simon, Paris, France
- o *LHOOQ*, presented by Galerie Anne-Claire Simon, Castel, Paris, France
- o *MALE GAZE: Life, Legend, Legacy*, Leslie-Lohman Museum of Art, NY, NY
- o *Postcards From The Edge*, Annual Benefit for Visual AIDS, Bortolami, NY, NY

2018

- o *Aqua Art Fair*, presented by Uncommon Beauty Gallery, Miami, Florida
- o *Uncommon Beauty*, Uncommon Beauty Gallery, NY, NY
- o *CATFIGHT: Crowdfunding Launch Party*, Little Skips, Brooklyn, NY
- o *SPECTRUM: Exploring Gender Identification*, MCLA Gallery 51, North Adams, MA
- o *SHAKERS: Women Who Shake Things Up*, The Living Gallery Outpost, NY, NY

- *IN-SPIRE: Leigh Bowery*, Silent Auction at the Leslie-Lohman Museum of Art, NY, NY
- *22 Two's* presented by 383 Gallery, NY, NY
- *Postcards From the Edge*, Annual Benefit for Visual AIDS, Gallery 524, NY, NY

2017

- *Salon Show*, 383 Gallery, Brooklyn, NY
- *11/11*, 383 Gallery, Brooklyn, NY
- *One Year Anniversary Show*, Head Too Heavy Gallery, Brooklyn, NY
- *Postcards from the Edge*, Annual Benefit for Visual AIDS, Metro Pictures, NY, NY

Performances

2023 2386, via Zoom, October 25, 2023

Residencies

2023 Summer Artist-In-resident, Wassaic Project, Wassaic, NY
 2020 Kathy Battista's Short Beach Artist-in-residence (ShARe), Short Beach, CT

Collaborations

2023 Unique Digital Card Deck of '2386, performance, October 25, 2023, Kianga Ellis Project Revel "Social Collectibles".
 2022 Four NFTS created by Alexandria Deters in collaboration with Ankita Bansal, Gayatri Bansal and Barbie Verma, for the 5th Year Anniversary Celebration of the clothing company THERE!, Gurgaon, India.
<https://www.thereyogo.in/collections/shape-shifter-nft-drop>.
 2020 *Caught in the act*, 30 mins. Anna Parisi in collaboration with Alexandria Deters, Director: Gabriel Torres, Camera: Natalia Almonte & Gabriel Torres, Editing: Anna Parisi

Public Collections

Leslie-Lohman Museum of Art, New York, NY

Lectures/Panels/Moderator/Events

2023 Artist Speaker, Adelphi University, Garden City, NY, September 27, 2023
 2020 *Zoom.w.a.View* - Performance by Marja Samsom followed by and Q&A, <https://vimeo.com/420050113>, May 15, 2020
 2019 *Marja Samsom – The Grape Dress: Marja Samson in conversation Alexandria Deters*, LMAKgallery, NY, NY
 2018 *20/20 Vision Art Show: Bad Bitch Takeover*, The Twenty, Brooklyn, NY

Bibliography

- 2024 Israel, Alexandra. "A Tell-All Conversation with Embroidery Artist Alexandria C. Deters", *Cultbytes*, May 12, 2024, <https://cultbytes.com/threading-social-and-political-history-a-conversation-with-embroidery-artist-alexandria-c-deters/>.
 Sheets, Hilarie M. "Textile Artists Bring New Life to an 18th-Century Building", *The New York Times*, May 2, 2024
 Porterfield, Carlie. "It has all the capacity to move somebody": fibre art celebrated in pop-up New York show", *The Art Newspaper*, May 2, 2024
 Kumamoto, Ian. "The Golden Thread: A Fiber Art Exhibition", *TimeOut New York*, April 22, 2024, <https://www.timeout.com/newyork/art/the-golden-thread-a-fiber-art-exhibition>.
 Klam, James, "THE 2024 OUTSIDER ART FAIR NEW YORK", posted March 2, 2024, Youtube video, 1:04:23, <https://www.youtube.com/watch?v=h3krDmOiGRQideo>.
 Lynch, Scott. "The Outsider Art Fair is back in Chelsea for its 32nd Edition", *Gothamist*, March 1, 2024, <https://gothamist.com/arts-entertainment/the-outsider-art-fair-is-back-in-chelsea-for-its-32nd-edition>.
 2023 "Revise(d)-2019 To Present", *Mascular Magazine*, Issue No. 38, October 23, pgs. 242-245.
 "Curated Section", *Create! Magazine*, Issue 38, pgs. 60-63.
 Lynch, Scott. "THE WILD SPRING/BREAK ART SHOW TAKES OVER AN ABANDONED MIDTOWN OFFICE BUILDING", *Brooklyn Magazine*, September 7, 2023, <https://www.bkmag.com/2023/09/07/the-wild-spring-break-art-show-takes-over-an-abandoned-midtown-office-building/>.
 Cascone, Sarah. "A Trip to Spring Break Art Show Yields a Touching Encounter With Steve Buscemi, a Racy Call Center, and Much, Much More", *artnet news*, September 7, 2023, <https://news.artnet.com/market/spring-break-art-show-2023-2359141>.
 Müller, Philipp. "Kunst Aus Dem Off", *Art – Das Kunstmagazin*, July 2023, pg. 16-17.
 Stefan Harshman and Cyril Mazard, "The Death Of Art - Outsider Art Fair 2023, Chelsea, New York City [Ep 40]", posted on March 28, 2023, Youtube video, 13:05, <https://youtu.be/Z7WZisyZvzo>.
 Porterfield, Carlie. "Female cult leaders, clay creatures and pink rooms: highlights from this year's Outsider Art Fair in New York", *The Art Newspaper*, March 3, 2023.
 Williams, Taylor. "At the Outsider Art Fair, Passion Trumps Prestige", *Hyperallergic*, March 3, 2023.
 2022 Williams, Lily. "5 Booths to Watch at SPRING/BREAK Art Show's 2022 New York Edition", *Cultbytes*, September 15, 2022 (<https://cultbytes.com/5-booths-to-watch-at-spring-break-art-shows-2022-new-york-edition/>).
SHOWER WITH AFFECTION: VOLUME 2 – Group Shower, curated by Kyle Quinn and Zach Gear, Raw Meat Collective, Summer 2022, First Edition, 120 pgs.
 2021 Fontaine, Pearl. "Spring/Break 2021 Looks to the Dark Ages", *Whitewall*, September 3, 2021 (<https://whitewall.art/art/spring-break-2021-looks-to-the-dark-ages>).
 2020 Anderson, Carmen. "So, you want to get into Art? An interview with Artist, Alexandria Deters", *Into The Industry*, October 21, 2020 (<https://www.intotheindustry.org/blog/artist>).
Archive 00, Issue 02, SAINT MAISON, September 2020, pgs. 57-58.
 Lichterwaldt, Daniel. "Interview. Alexandria Deters", *Les Nouveaux Riches Magazin*, May 3, 2020 (<https://www.les-nouveaux-riches.com/interview-alexandria-deters/>).
 2019 Israel, Alexandra. "Who Are Your Filth Elders? A Discussion with Emily Colucci and Alexandria Deters", *Cultbytes*, December 25, 2019 (<https://cultbytes.com/all/who-are-your-filth-elders/>).
 Bee Bee. "He went to jail for DICK PICS! An Interview with: Ria Deters", Audio blog post. *Burn Black*. Apple iTunes. September 15, 2019.
 Duveau, Laetitia. "Alexandria Deters", *Curated by Girls*, May 21, 2019 (<http://www.curatedbygirls.com/alexandria-deters.html>).
ArtMaze Mag, Winter Issue 11, 2019, pgs. 80-81.

Writing

2024

- o June 21, 2024, *Father's Day: Leather Daddy Edition at Folsom Street East*, filthdreams.org

2023

- o December 28, 2023, *Wild Style 40 - An Interview with curator Carlo McCormick*, upmag.com
- o September 30, 2023, *Marguerite Wibaux Continues to Evolve*, Cultbytes.com
- o September 26, 2023, *Street Aesthetics and Fine Art: UP Magazine's Selection of Highlights from 2023 Armory Week*, upmag.com
- o March 2, 2023, *When Three Is Company: Adam Liam Rose, Eric Rhein, and Zachari Logan at CLAMP, NY*, Whitehotmagazine.com
- o February 16, 2023, *Las Vegas Arts District, Photo Tour*, upmag.com

2022

- o December 17, 2022, *HEES Bravely Highlights the Inequality Artists Face*, Cultbytes.com
- o December 10, 2022, *Tell me, where did you START? Conversations with Designer Robert Stadler*, ArtSpiel.com
- o October 29, 2022, Colucci, Emily and Alexandria Deters, *Am I Weird?: A Conversation on "Dahmer – Monster: The Jeffrey Dahmer Story"*, filthdreams.org
- o October 9, 2022, *A Reflection on Lee Quiñones at the 20th Century Independent Fair*, upmag.com
- o September 16, 2022, *The Six Artists Whose Works I Can't Stop Thinking About: The Armory Show 2022*, eazel.net
- o *The Irony of Becoming Iconic: An Afternoon with Ron English*, UP Magazine, Issue 5: Icons, Fall 2022, pgs.174-177
- o *The Every Women Biennial: 5 Quick Questions with Finley*, UP Magazine, Issue 5: Icons, Fall 2022, pgs.140-145
- o August 29, 2022, *Work of its own: the publication of 'Faith Ringgold: Politics Power'*, eazel.net
- o April 26, 2022, *Contemplations on the publication, "Carry You With Me: Ten Years of Portraits – LJ Roberts"*, eazel.net
- o March 29, 2022, *Reflections on Outsider Art Fair 2022: Four Eccentric Artists That I Can't Stop Thinking About*, eazel.net
- o January 22, 2022, Emily Colucci and Alexandria Deters, *It's More Like Beanie Baby Bankruptcy: A Conversation on "Beanie Mania"*, filthdreams.org
- o January 6, 2022, *Celebrating the Creativity and Uniqueness of EWE: Q&A with Little Ricky Sencion*, upmag.com

2021

- o September 16, 2021, *Heritage, Identity, Culture, Community: Four artists at The Armory Show 2021*, eazel.net
- o September 14, 2021, Emily Colucci and Alexandria Deters, *Peace Sells...but Who's Buying?: A Conversation on "Woodstock 99: Peace, Love & Rage"*, filthdreams.org
- o September 11, 2021, Hunter Reynolds and Alexandria Deters, *20 Years Later, He will never forget, I Will Always Remember: 'Hunter Reynolds', My 9/11*, Visual AIDS Blog, visualaids.org
- o September 8, 2021, *Reinstating Dignity and Agency: A Conversation with Sam Vernon*, eazel.net
- o July 15, 2021, *Blossoming, Decaying, Evolving, Remembering, Collaborating: Zachari Logan and Ross Bleckner at Wave Hill*, eazel.net
- o "So I guess I'm not quitting performance art: Actor John Fleck's Confessional with Artist Alexandria Deters", *SPUNK art & perspectives, No.14, Performance*, Summer 2021, Edition of 500, pgs. 30-41
- o June 28, 2021, *Queering Self-Love, Community, and Love Letters: Q&A with ggggrimes*, upmag.com
- o June 4, 2021, *Weaving Traumatic Legacies and Finding Confidence in the Digital, Erin M. Riley at P·P·O·W*, cultbytes.com
- o April 9, 2021, *Superman is Dead, Our Ignorance Killed Him: Jordan Eagles at AEIVA*, eazel.net
- o March 18, 2021, *Weaponization of Coby Kennedy's Parallel Consequential World: Jimmy Crow and the Imaginary Thug*, upmag.com
- o February 12, 2021, *Choreographed Cause, Planned Effect - JM Rizzi at WallWorks New York*, upmag.com
- o February 8, 2021, *Outsider Art Fair 2021 Part II: The Seven Curations*, eazel.net
- o February 8, 2021, *Outsider Art Fair 2021 Part I: Inside to Outside to Virtual to 'Real'*, eazel.net
- o January 7, 2021, *For Frederick*, eazel.net

2020

- o Deters, Alexandria. *Afterward. SIGNS*, by Ethan Shoshan, 2020, pg. 158
- o November 30, 2020, *Contemplations on the monograph Eric Rhein: Lifelines*, eazel.net
- o October 11, 2020, *Self-portraiture of Memory, The Materiality of Dance: A conversation with Azzah Sultan*, eazel.net
- o September 23, 2020, *Say Their Names, Remember Their Faces: A conversation with Hiba Schahbaz*, eazel.net
- o August 20, 2020, *Memory Can Be Thicker Than Blood: Michelle Handelman's "BloodSisters" 25 Years Later*, filthdreams.org
- o May 15, 2020, *Zoom.w.a.View - Performance by Marja Samsom, by Q&A with Alexandria Deters, via Zoom*, <https://vimeo.com/420050113>
- o May 2, 2020, *The Exquisite Elevation and Engagement of Routine 'Rituals': A conversation with Ezra Benus*, eazel.net
- o March 10, 2020, *The Perfect Amount of Excess: SPRING/BREAK Art Show 2020*, eazel.net
- o March 6, 2020, *'The Great Migration' of Southern Sensibilities and Charm: Souls Grown Diaspora at apexart*, eazel.net
- o March 4, 2020, *The Comfort in being Blue: A conversation with Frederick Weston*, eazel.net
- o January 18, 2020, *The OUTSIDER Artists that I want INSIDE My Home and Collection – Outsider Art Fair 2020*, eazel.net
- o January 7, 2020, *THE Name Drop of 2019: Leslie-Lohman Museum of Art*, filthdreams.org

2019

- o December 9, 2019, *The Beauty in Trauma, the Bittersweet of Healing - Caroline Wayne at A.I.R. Gallery*, eazel.net
- o November 20, 2019, *Queer Abstraction in 2019: Alexandria Deters in conversation with artist Christopher Stout*, art511mag.com
- o October 24, 2019, *The Artist and Her MUSE: A conversation with Shona McAndrew, New York*, eazel.net
- o September 25, 2019, *Spirituality in Insanity, Revelation from Beyond: Paulina Peavy and Lacamo's Cosmic Interpretations at Andrew Edlin Gallery, New York*, eazel.net
- o June 18, 2019, *Interlacing Friendships and Inspirations in 'Surrealism in Mexico' at Di Donna Galleries, New York*, eazel.net
- o May 23, 2019, *You're Making Me Feel, Mighty Surreal: 'The Female Gaze' at Heather James Fine Art, New York*, eazel.net
- o May 17, 2019, *The Last Witness: Eric Leven's Stanley Stellar: Here for This Reason, 2019 at Tribeca Film Festival, ELCHAMP.com*
- o April 6, 2019, *Studio Visit with Tamara Santibañez at MAD, NYC, GalleryGurls.net*
- o March 20, 2019, *Fueling the Flame Through Remembrance: Betye Saar and Jim Crow*, eazel.net

Writing Continued

- March 10, 2019, *live, laugh, BLOOD: An Interview with Jordan Eagles*, ELCHAMP.com
- February 23, 2019, *In Conversation with Shona McAndrew: Her Body is a Wonderland*, GalleryGurls.net
- February 3, 2019, *Girly Culture, Myspace Nostalgia, and Digital Hyper-Femininity at Selenas Mountain*, GalleryGurls.net
- January 26, 2019, *In Conversation with Manuja Waldia: Creating WOC Sisterhood Through Domesticity*, GalleryGurls.net

2018

- December 1, 2018, *REMEMBERING THE PAST, WHILE LOOKING FORWARD: WORLD AIDS DAY AND THE AIDS MEMORIAL INSTAGRAM*, ELCHAMP.com
- November 26, 2018, *From Surviving to Thriving: An Interview With John Hanning*, POZ.com
- November 6, 2018, *Lorraine O'Grady's Poetry of the Present in Headlines of the Past*, GalleryGurls.net
- October 5, 2018, *Intimate Protest: The Community and Family of Donna Gottschalk*, GalleryGurls.net
- August 28, 2018, *In Conversation with Vivek Shraya: Finding 'Trisha' and Beyond*, GalleryGurls.net
- July 14, 2018, *Genevieve Gaignard: Identity Politics, Identity Creation*, GalleryGurls.net
- June 25, 2018, *Erin Riley: The Personal Is Now Political Again*, GalleryGurls.net
- June 6, 2018, *HAIL MARY*, ELCHAMP.com
- May 24, 2018, *In Conversation with Macon Reed: The Queer Artist on Creating Powerful Political Installations*, GalleryGurls.net
- May 7, 2018, *In Conversation with C. Finley: The Queer Artist Stanning for Fellow Queer Artists*, GalleryGurls.net
- April 13, 2018, *In Conversation with Sophia Narrett: The Unabashed Erotic Embroidery Artist*, GalleryGurls.net
- January 20, 2018, *In Conversation with Liz Collins: A Textile Artist Threading Her Queer Identity Into Her Art*, GalleryGurls.net

2017

- December 24, 2017, *In Conversation with Esther McGowan: The New Face of Visual AIDS*, GalleryGurls.net
- November 26, 2017, *Judith Bernstein's Political Rage Continues to Burn in 2017*, GalleryGurls.net
- October 29, 2017, *In Conversation with Robin F. Williams: Using Provocation and Power in her Female-Focused Paintings*, GalleryGurls.net
- September 24, 2017, *In Conversation with Olivia Locher: A Photographer Breaking the Law with a Fashionable Twist*, GalleryGurls.net
- September 13, 2017, *In Conversation with Portia Munson: A Feminist and an Environmentalist Voice Through Art*, GalleryGurls.net